Snow Crash

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Snow Crash Neal Stephenson 2003-08-26 The "brilliantly realized" (The New York Times Book Review) modern classic that coined the term "metaverse"—one of Time's 100 best English-language novels and "a foundational text of the cyberpunk movement" (Wired) In reality, Hiro Protagonist delivers pizza for Uncle Enzo's CosoNostra Pizza Inc., but in the Metaverse he's a warrior prince. Plunging headlong into the enigma of a new computer virus that's striking down hackers everywhere, he races along the neon-lit streets on a search-and-destroy mission for the shadowy virtual villain threatening to bring about infocalypse. Snow Crash is a mind-altering romp through a future America so bizarre, so outrageous . . . you'll recognize it immediately.

Snow Crash (bolsillo) Neal Stephenson 2008-11

The Routledge Companion to Cyberpunk Culture Anna McFarlane 2019-11-28 In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The Routledge Companion to Cyberpunk Culture traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

Mona Lisa overdrive William Gibson 2014-04-01 Net als zijn eerdere cyberpunkromans speelt William Gibsons derde roman zich af in de verstedelijkte samenleving van ontzagwekkende metropolen, waar anarchie, misdaad, geavanceerde computertechnologie en alles beheersende multinationals de sfeer bepalen.Het onstuimige gedrag van een jonge vrouw met een bedenkelijk verleden leidt tot een onvermijdelijke en levensgevaarlijke confrontatie met de internationaal aanbeden netwerkgrootheid Angie Mitchell. Tegelijkertijd blijkt dat een meesterbrein vanuit de matrix-ruimte, de elektronische wereld van bestanden en programma's, erop zint Angie te kidnappen. De zaak wordt er niet eenvoudiger op wanneer de onbetwiste alleenheersers van de Japanse onderwereld ten tonele verschijnen en op wereldniveau manipuleren om hun duistere plannen te realiseren. Een intrigerende, bloedstollende en supersnelle roman over een hightech samenleving, waar het leven zich afspeelt op de meest linkse van de tienbaans snelwegen.

Virtual Geographies Sabine Heuser 2003 Virtual Geographies is the first detailed study to offer a working definition of cyberpunk within the postmodern force field. Cyberpunk emerges as a new generic cluster within science fiction, one that has spawned many offspring in such domains as film, music, and feminism. Its central features are its adherence to a version of virtual space and a deconstructivist, punk attitude towards (high) culture, modernity, the human body and technology, from computers to prosthetics. The main proponents of cyberpunk are analyzed in depth along with the virtual landscapes they have created - William Gibson's Cyberspace, Pat Cadigan's Mindscapes and Neal Stephenson's Metaverse. Virtual reality is examined closely in all its aspects, from the characteristic narrative constructions employed to the esthetic implications of the 'virtual sublime' and its postmodern potential as a discursive mode. With its interdisciplinary approach Virtual Geographies opens up fresh perspectives for scholars interested in the interaction between popular culture and mainstream literature. At the same time, the science fiction fan will be taken beyond the conventional boundaries of the genre into such revitalizing domains as postmodern architecture and literature, and into cutting-edge aspects of science and social thought.

Cryptonomicon Neal Stephenson 2012-05-31 A gripping and page-turning thriller that explores themes of power, information, secrecy and war in the twentieth century. From the author of the three-volume historical epic 'The Baroque Cycle' and Seveneves. In his legendary, sprawling masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling virtuosity the forces that shaped this century. In 1942, Lawrence Pritchard Waterhouse - a mathematical genius and young Captain in the U.S. Navy - is assigned to Detachment 2702, an outfit so secret that only a handful of people know it exists. Some of those people have names like Churchill and Roosevelt. Their mission is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code. Waterhouse is flung into a cryptographic chess match against his German counterpart - one where every move determines the fate of thousands. In the present day, Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia where encrypted data can be stored and exchanged free of repression and scrutiny. Joining forces with the tough-as-nails Amy, Randy attempts to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But their scheme brings to light a massive conspiracy with its roots in Detachment 2702 - and an unbreakable Nazi code called Arethusa. There are two ways this could go: towards unimaginable riches and a future of personal and digital liberty - or towards a totalitarian nightmare... Profound and prophetic, hypnotic and hyperactive, Cryptonomicon is a work of great art, thought and creative daring, the product of a ingenious imagination working with white-hot intensity.

After the Orgy Dominic Pettman 2012-02-01 Explores the post-Enlightenment obsession with apocalyptic endings.

Black and Brown Planets Isiah Lavender III 2014-09-25 Black and Brown Planets embarks on a timely exploration of the American obsession with color in its look at the sometimes contrary intersections of politics and race in science fiction. The contributors, including De Witt D. Kilgore, Edward James, Lisa Yaszek, and Marleen S. Barr, among others, explore science fiction worlds of possibility (literature, television, and film), lifting blacks, Latin Americans, and indigenous peoples out from the background of this historically white genre. This collection considers the role of race and ethnicity in our visions of the future. The first section emphasizes the political elements of black identity portrayed in science fiction from black America to the vast reaches of interstellar space framed by racial history. In the next section, analysis of indigenous science fiction addresses the effects of colonization, helps discard the emotional and psychological baggage carried from its impact, and recovers ancestral traditions in order to adapt in a post-Native-apocalyptic world. Likewise, this section explores the affinity between science fiction and subjectivity in Latin American cultures from the role of science and industrialization to the effects of being in and moving between two cultures. By infusing more color in this otherwise monochrome genre, Black and Brown Planets imagines alternate racial galaxies with viable political futures in which people of color determine human destiny.

Snow crash Neal Stephenson 2010

Approaches to World Literature Joachim Küpper 2013-12-20 The present volume introduces new considerations on the topic of "World Literature", penned by leading representatives of the discipline from the United States, India, Japan, the Middle East, England, France and Germany. The essays revolve around the question of what, specifically in today's rapidly globalizing world, may be the productive implications of the concept of World Literature, which was first developed in the 18th century and then elaborated on by Goethe. The discussions include problems such as different script systems with varying literary functions, as well as questions addressing the relationship between ethnic self-description and cultural belonging. The contributions result from a conference that took place at the Dahlem Humanities Center, Freie Universität Berlin, in 2012.

The Self Wired Lisa Yaszek 2013-12-16 First Published in 2002. Advanced technologies challenge conventional understandings of the human subject by transforming the body into a conduit between external forces and the internal psyche. This title discusses the intense controversy about how to best understand and represent human subjectivity in a technology-intensive era. Yaszek provides an overview by linking specific modes of identity and agency to engagement with specific manifestations of technology itself.

The Shape of the Signifier Walter Benn Michaels 2013-10-31 The Shape of the Signifier is a critique of recent theory--primarily literary but also cultural and political. Bringing together previously unconnected strands of Michaels's thought--from "Against Theory" to Our America--it anatomizes what's fundamentally at stake when we think of literature in terms of the experience of the reader rather than the intention of the author, and when we substitute the question of who people are for the question of what they believe. With signature virtuosity, Michaels shows how the replacement of ideological difference (we believe different things) with identitarian difference (we speak different languages, we have different bodies and different histories) organizes the thinking of writers from Richard Rorty to Octavia Butler to Samuel Huntington to Kathy Acker. He then examines how this shift produces the narrative logic of texts ranging from Toni Morrison's Beloved to Michael Hardt and Toni Negri's Empire. As with everything Michaels writes, The Shape of the Signifier is sure to leave controversy and debate in its wake.

The Future of Identity in the Information Society Simone Fischer-Hübner 2010-08-25 The increasing diversity of Infonnation Communication Technologies and their equally diverse range of uses in personal, professional and official capacities raise challenging questions of identity in a variety of contexts. Each communication exchange contains an identifier which may, or may not, be intended by the parties involved. What constitutes an identity, how do new technologies affect identity, how do we manage identities in a globally networked infonnation society? th th From the 6 to the 10 August 2007, IFIP (International Federation for Infonnation Processing) working groups 9. 2 (Social Accountability), 9. 6/11. 7 (IT rd Misuse and the Law) and 11. 6 (Identity Management) hold their 3 International Summer School on "The Future of Identity in the Infonnation Society" in cooperation with the EU Network of Excellence FIDIS at Karlstad University. The Summer School addressed the theme of Identity Management in relation to current and future technologies in a variety of contexts. The aim of the IFIP summer schools has been to introduce participants to the social implications of Infonnation Technology through the process of infonned discussion. Following the holistic approach advocated by the involved IFIP working groups, a diverse group of participants ranging from young doctoral students to leading researchers in the field were encouraged to engage in discussion, dialogue and debate in an infonnal and supportive setting. The interdisciplinary, and intemational, emphasis of the Summer School allowed for a broader understanding of the issues in the technical and social spheres.

Frontiers of Cyberspace Daniel Riha 2012-11 The content of this volume reflects theoretical and practical discussions on cultural issues influenced by increased adoption of information and communication technologies. The penetration of new forms of communication, such as online social networking, i

Reading Matters Joseph Tabbi 2018-05-31 The convergence of twentieth-century narrative and technology is one of the most important developments in current literary study. A decade after the founding of the Society for Literature and Science and the appearance of such influential books as Kathleen Woodward's Culture of Information and William Paulson's The Noise

of Culture, Joseph Tabbi and Michael Wutz have edited a landmark volume to summarize this still-emerging field. Twelve original essays and the editors' introductory overview show how these theoretical concerns can contribute to the practical study of narrative. Reading Matters covers the range of contemporary literature, from the canonical novels of high modernism and postmodernism through subjects new to the academic agenda, such as cyberpunk and hypertext fiction. In an age that has proclaimed the death of the novel many times over, the contributors argue persuasively for the continued vitality of literary narrative. By responding in ingenious ways to the capabilities of other media, they assert, the novel has enlarged and redefined its territory of representation and its range of techniques and play, while maintaining its viability in the new media assemblage.

Cyberculture, Cyborgs and Science Fiction William S. Haney 2006 Addressing a key issue related to human nature, this book argues that the first-person experience of pure consciousness may soon be under threat from posthuman biotechnology. In exploiting the mind's capacity for instrumental behavior, posthumanists seek to extend human experience by physically projecting the mind outward through the continuity of thought and the material world, as through telepresence and other forms of prosthetic enhancements. Posthumanism envisions a biology/machine symbiosis that will promote this extension, arguably at the expense of the natural tendency of the mind to move toward pure consciousness. As each chapter of this book contends, by forcibly overextending and thus jeopardizing the neurophysiology of consciousness, the posthuman condition could in the long term undermine human nature, defined as the effortless capacity for transcending the mind's conceptual content. Presented here for the first time, the essential argument of this book is more than a warning; it gives a direction: far better to practice patience and develop pure consciousness and evolve into a higher human being than to fall prey to the Faustian temptations of biotechnological power. As argued throughout the book, each person must choose for him or herself between the technological extension of physical experience through mind, body and world on the one hand, and the natural powers of human consciousness on the other as a means to realize their ultimate vision.

Contemporary Futurist Thought Thomas Lombardo 2006-06-23 Contemporary Futurist Thought describes recent thinking about the future, dealing with both the hopes and the fears expressed in modern times concerning what potentially lies ahead. There are many such hopes and fears perhaps an overpowering number, competing with each other and swirling about in the collective mind of humanity. Psychologist and futurist Tom Lombardo describes this mental universe of inspiring dreams and threatening premonitions regarding the future. The book begins with an in-depth examination of the highly influential literary genre of science fiction, which Dr. Lombardo identifies as the mythology of the future. He next describes the modern academic discipline of future studies which attempts to apply scientific methods and principles to an understanding of the future. Social and technological trends in the twentieth century are then reviewed, setting the stage for an analysis of the great contemporary transformation occurring in our present world. Given the powerful and pervasive changes taking place across the globe and throughout all aspects of human life, the questions arise: Where are we potentially heading and, perhaps more importantly, where should we be heading? The final chapter provides an extensive review of different answers to these questions. Describing theories and approaches that highlight science, technology, culture, human psychology, and religion, among other areas of focus, as well as integrative views which attempt to provide big pictures of all aspects of human life, the book provides a rich and broad overview of contemporary ideas and visions about the future. In the conclusion, Dr. Lombardo assesses and synthesizes these myriad perspectives, proposing a set of key ideas central to understanding the future. This book completes the study of future consciousness begun in its companion volume, The Evolution of Future Consciousness. These two volumes, rich in historical detail and concise observations on the interrelatedness of a wide range of interdisciplinary topics, are a significant contribution to the field of future studies and a valuable resource for educators, consultants, and anyone wishing to explore the significance of thinking about the future.

Snow Crash Neal Stephenson 2000-01-01 In twenty-first-century America, a teenaged computer hacker finds himself fighting a computer virus that battles virtual reality technology and a deadly drug that turns humans into zombies.

Biochips William Gibson 2014-04-01 De tweede cyberpunkroman van Gibson speelt zich tien jaar na het driemaal bekroonde Zenumagiër af in de supersnelle hightechsamenleving van ontzagwekkende metropolen, van alles en iedereen beheersende multinationals, op de meest linkse van de tienbaans snelwegen, waar één fout voldoende is om de gebruiker levenslang te ontregelen. In die wereld proberen een freelance huurling, een uitgerangeerde galerie-eigenaar en een zogenaamde computercowboy niet alleen te overleven, maar ook de beste te worden in wat ze doen en succes te behalen. Zinderende spanning, actie en intrige maken Biochips tot een doolhof waarin de lezer tot de laatste bladzijde wil verdwalen.

The Greenwood Encyclopedia of Science Fiction and Fantasy Gary Westfahl 2005 A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

Snow Crash Neal Stephenson 2021-10-27

Ready player one Ernest Cline 2014-01-28 ALLES STAAT OP HET SPEL DE JACHT OP DE ULTIEME PRIJS ARE YOU READY? In 2045 leeft een aanzienlijk deel van de wereldbevolking in diepe armoede. De enige manier waarop Wade Watts aan alle misère kan ontsnappen, is de OASIS: een online virtuele wereld waar miljarden mensen tegelijk in kunnen vertoeven. Wanneer James Halliday, de excentrieke uitvinder van de OASIS, overlijdt, laat hij een zoektocht achter vol puzzels die te maken hebben met zijn obsessie met de popcultuur van de jaren tachtig. Degene die de jacht als eerste voltooit, zal het vermogen van Halliday erven én de volledige controle krijgen over de OASIS. Wanneer Wade als allereerste een van de puzzels oplost, wordt hij van alle kanten opgejaagd door niets ontziende rivalen. Vanaf dan is er voor Wade nog maar één manier om te overleven: winnen.

Contagious Metaphor Peta Mitchell 2012-09-06 The metaphor of contagion pervades critical discourse across the humanities, the medical sciences, and the social sciences. It appears in such terms as 'social contagion' in psychology, 'financial contagion' in economics, 'viral marketing' in business, and even 'cultural contagion' in anthropology. In the twenty-first century, contagion, or 'thought contagion' has become a byword for creativity and a fundamental process by which knowledge and ideas are communicated and taken up, and resonates with André Siegfried's observation that 'there is a striking parallel between the spreading of germs and the spreading of ideas'. In Contagious Metaphor, Peta Mitchell offers an innovative, interdisciplinary study of the metaphor of contagion and its relationship to the workings of language. Examining both metaphors of contagion and metaphor as contagion, Contagious Metaphor suggests a framework through which the emergence and often epidemic-like reproduction of metaphor can be better understood.

Cyborg and Cyberspace in Neal Stephenson's Snow Crash 2012

De vrouw in het raam A.J. Finn 2018-02-06 Anna Fox woont alleen, ze verlaat haar huis in New York bijna nooit. Ze drinkt de hele dag door, kijkt oude films en bespioneert haar buren. In het huis tegenover Anna woont sinds kort een gezin: vader, moeder en tienerzoon. Alles lijkt bij hen perfect, maar op een nacht ziet Anna uit haar raam iets wat ze beter niet had kunnen zien. De twijfel slaat meteen toe: heeft ze het wel goed gezien? Wat is waarheid? Wat is verzonnen? Dreigt er gevaar? Niets is wat het lijkt in deze verslavende en volkomen onvoorspelbare psychologische thriller die doet denken aan het beste van Alfred Hitchcock.

Tomorrow through the Past Jon Lewis 2008-12-18 Tomorrow Through the Past: Neal Stephenson and the Project of Global Modernization is the first collection of scholarly essays dedicated exclusively to this important voice in contemporary American fiction. The collection grew from five essays originally presented at the 2006 XXth Century Literature Conference at the University of Louisville, and the contributors are made up of graduate students, independent scholars, and university professors who hope the collection will aid general readers as well as instructors teaching Stephenson and professionals building the critical response to his work. Reading through the lenses of history and linguistic, cultural, and science fiction studies, the essays in the collection examine each of Stephenson's novels from The Big U to The Baroque Cycle as well as his long non-fiction work on computer operating systems, In the Beginning … Was the Command Line. Included in this collection is a new interview conducted with Stephenson during the summer of 2006.

Snow crash Neal Stephenson 2002

Xeno Fiction: More Best of Science Fiction Damien Broderick 2013-08-05 Science fiction loves strangeness. It relishes oddities, even when it piles on fear and dystopian loathing. The technical term for a fascination with the strange and alien is xenophilia, just as the term for a terror of the strange is xenophobia. At its core, then, science fiction is…Xeno Fiction. So science fiction seeks out the strange, roams far from home in space and time, looks with avid eagerness upon the ways of the Others, human or alien. It participates, in brilliantly lighted imagination, in their strange lives. In this second gathering from Van Ikin's critical journal, Science Fiction: A Review of Speculative Literature, writers of the alien are investigated with wit and insight. G. Travis Regier follows the Other into its own home, accompanying those experts in the alien, C. J. Cherry and Samuel R. Delany. In the book's long key essay, Terry Dowling pursues the Art of Xenography as exemplified by Jack Vance's "General Culture" novels. Three expert commentators look into Booker Prize-winner Peter Carey's postcolonial and postmodern frolics into alternative realities. And the Xeno fictions of Isaac Asimov, Greg Egan, Mary Gentle, Ursula K. Le Guin, Naomi Mitchison, Neal Stephenson, and Stanley Weinbaum are read as their road maps into the strange. Eleven revealing essays on speculative fiction by some of the best critics in the field.

The Future Imaginary in Indigenous North American Arts and Literatures Kristina Baudemann 2021-12-31 This book examines the future in Indigenous North American speculative literature and digital arts. Asking how different Indigenous works imagine the future and how they negotiate settler colonial visions of what is to come, the chapters illustrate that the future is not an immutable entity but a malleable textual/digital product that can function as both a colonial tool and a catalyst for decolonization. Central to this study is the development of a methodology that helps unearth the signifying structures producing the future in selected works by Darcie Little Badger, Gerald Vizenor, Stephen Graham Jones, Skawennati, Danis Goulet, Scott Benesiinaabandan, Postcommodity, Kite, Jeff Barnaby, and Ryan Singer. Drawing on Jason Lewis's "future imaginary" as the theoretical core, the book describes the various forms of textual representation and virtual simulation through which notions of Indigenous continuation are expressed in literary and new media works. Arguing that Indigenous authors and artists apply the aesthetics of the future as a strategy in their works, the volume conceptualizes its multimedia corpus as a continuously growing archive of, and for, Indigenous futures.

Dark matter Blake Crouch 2016-08-26 Het leven bestaat uit keuzes. Door één pad te kiezen, sluit je het andere af. Maar wat als dat nu eens niet zo is? Wat als je in een andere werkelijkheid dat andere pad volgt. Wat als je spijt krijgt van je keuzen? 'Ben je gelukkig met je leven?' Dat zijn de laatste woorden die Jason Desson hoort vóórdat de gemaskerde ontvoerder hem bewusteloos slaat. En voordat hij wakker wordt en merkt dat hij vastgeketend is aan een ziekenhuisbed, omgeven door mensen die hij niet kent, die gekleed zijn in beschermende pakken en een man die Jason nog nooit heeft gezien naar hem glimlacht en zegt: 'Welkom terug, vriend.' IN de wereld waarin Jason Wakker is geworden is niets zoals hij gewend is. Zijn vrouw is niet zijn vrouw. Zijn zoon is nooit geboren. Jason zelf is geen doorneeprofessor in natuurkunde. Is déze wereld of de wereld waar hij vandaan komt een droom? En zelfs als de wereld die hij zich herinnert echt is, hoe kan hij die dan ooit weer terugvinden? De antwoorden liggen in een reis die wonderlijker en afschuwelijker is dan alles wat hij zich ooit had kunnen voorstellen. Een reis die hem dwingt naar de donkerste krochten van zijn ziel te kijken, terwijl hij het moet opnemen tegen een angstaanjagende, nagenoeg onverslaanbare vijand.

Technophobia! Daniel Dinello 2005 Dinello examines the conflict between the techno-utopia promised by real world scientists and the techno-dystopia predicted by science fiction. The book summarises the current state of each technology, while presenting corresponding reactions in science fiction.

Wacky Aphorisms, What the Web Says about Snow Crash Adam Kimber 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Snow Crash." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Snow Crash Igor Sobolevsky 2013 "Snow Crash was written by Neal Stephenson and published in 1992. The novel touches upon the topics of technology, information, computer science, and philosophy. The main character, appropriately named Hiro Protagonist, delivers pizza for Uncle Enzo's Cosa Nostra Pizza Inc., but in the Metaverse (Virtual Reality Network) he's a katana wielding warrior. Hiro gets involved with the enigma of a new computer virus that's infecting hackers everywhere. He navigates the neon-lit streets with a mission of locating and

neutralizing a new villain who is trying to bring forth the Infocalypse. Neal Stephenson paints a vivid world filled with astonishing multifaceted characters, diverse city states and uncanny descriptions of future technology and global networking. For instance a Google Earth-like system was described in great detail with remarkably similar functionality to that common piece of software we use to find directions, discover new places and enjoy high resolution aerial images. Snow Crash also addresses the issues of linguistics, history, religion as well as politics, which are tremendously interesting and compelling, however not as suited to my direction in this particular project. For the purposes of my industrial design thesis I had focused on the development of the technology that was described in the novel. Neal Stephenson provides rather detailed function and use scenarios of these systems in the book. I chose to focus on certain items described in greater detail since they would hold a great amount of viewer interest in either a feature film or a video game, while maintaining a style and visual aspects a modern consumer of entertainment expects."--Abstract.

Mosaic of Juxtaposition Micheal Sean Bolton 2014-05-20 William S. Burroughs' experimental narratives, from the 1959 publication of Naked Lunch through the late trilogy of the 1980s, have provided readers with intriguing challenges and, for some, disheartening frustrations. Yet, these novels continue to generate new interest and inspire new insights among an increasing and evolving readership. This book addresses the unique characteristics of Burroughs' narrative style in order to discover strategies for engaging and navigating these demanding novels. Bolton advises, " Burroughs' subversive themes and randomizing techniques do not amount to unmitigated attacks on conventions, as many critics suggest, but constitute part of a careful strategy for effecting transformations in his readers" . Utilizing various poststructuralist theories, as well as recent theories in electronic literature and posthumanism, Mosaic of Juxtaposition examines the various strategies that Burroughs employs to challenge assumptions about textual interpretation and to redefine the relationship between reader and text.

Navigating Cybercultures Nicholas van Orden 2019-01-04

Cyberpunk Novels Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 42. Chapters: Neuromancer, The Diamond Age, The Shockwave Rider, Snow Crash, Labyrinth of Reflections, False Mirrors, Islands in the Net, Count Zero, All Tomorrow's Parties, He, She and It, Ware Tetralogy, Babylon Babies, When Gravity Fails, Virtual Light, Idoru, Dr. Adder, Mona Lisa Overdrive, Wetware, Manna, Software, Transparent Stained-Glass Windows, The Exile Kiss, Signal to Noise, A Fire in the Sun, Tea from an Empty Cup, Dreaming Metal, Breakpoint, Ambient, Polymorph, Mindplayers, Night Sky Mine, Eclipse Trilogy, Voice of the Whirlwind, Trouble and Her Friends, A Signal Shattered, The Enclaves. Excerpt: The Diamond Age: Or, A Young Lady's Illustrated Primer is a postcyberpunk novel by Neal Stephenson. It is a bildungsroman focused on a young girl named Nell, and set in a world in which nanotechnology affects all aspects of life. Some main motifs include: education, social class, ethnicity, and the nature of artificial intelligence. The Diamond Age was first published in 1995 by Bantam Books, as a Bantam Spectra hardcover edition. In 1996, it won both the Hugo and Locus Awards, and was shortlisted for the Nebula and other awards, placing it among the most-honored works of science fiction in recent history. A six-hour mini series adapted from the novel is being developed for the Syfy Channel. The protagonist in the story is Nell, a thete (or person without a tribe; equivalent to the lowest working class) living in the Leased Territories, a lowland slum belt on the artificial, diamondoid island of New Chusan, located offshore from the mouth of the Yangtze River, northwest of Shanghai. At age 4, Nell receives a stolen copy of an interactive book, Young Lady's Illustrated Primer: a Propaedeutic Enchiridion in which is told the tale of Princess Nell and her various friends, kin, associates, .

In de val Max Brooks 2020-05-15 Een angstaanjagende, zenuwslopende vertelling van de auteur van de wereldwijde bestseller World War Z. Een experimentele ecogemeenschap wordt compleet van de buitenwereld afgesloten na een catastrofale vulkaanuitbarsting. Maar de vuurhaarden en asregens zijn niet de enige gevaren waardoor het dorp bedreigd wordt. Iets roert zich diep in de nacht, wakker geschud uit een lange winterslaap... en het komt steeds dichterbij. Door middel van dagboekverslagen en interviews komt langzaam maar o zo zeker de gruwelijke waarheid naar boven.

Snow Crash Neal Stephenson 2022-11-22 First arriving on the scene in 1992 to critical acclaim, this definitive novel of the information age weaves virtual reality, Sumerian myth, and just about everything in between. Stephenson is author of the bestselling "Cryptonomicon" and "The Diamond Age".