

In The Days Of Queen Victoria

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The Last Days of Glory Tony Rennell 2014-07-01 Queen Victoria's death in January 1901 shook Britain to its core, and reverberated not just throughout the Commonwealth, but around the world. She was a woman in her eighties, and yet it seems no one could contemplate the end of a reign that had lasted so long. Most could not remember a time when she was not Queen, and the very stability of everyday life seemed to depend on her regency. The anxiety of the government and the royal family about the prospect of the Queen's death was such that the news of her illness was deliberately concealed from the public for more than a week. When it came, people from England to Jamaica wept in the streets, and this grief was surpassed only by fear for the future. "God help us" was the standard reaction from all strata of society. *The Last Days of Glory* is the definitive account of those last 23 days in January 1901, when Victoria traveled to Osborne House to die. The momentous reaction to the Queen's passing attached to it more significance and a greater sense of change than the turn of the century had carried just a year earlier. Through the prism of those last days Tony Rennell presents us with a series of resonant and absorbing snapshots of a fading Empire at the end of the Victorian Age, and captures a nation coping with change, balancing comfortable nostalgia with the arrival of a new order.

Queen Victoria's Secrets Adrienne Munich 1996-06-13 Drawing upon feminist, anthropological, and postcolonial approaches, Munich searches out the myriad, often contradictory incarnations of Queen Victoria in the minds of her subjects.

The Letters of Queen Victoria: A Selection From Her Majesty's Correspondence Between the Years 1837 and 1861 (Complete) Queen of Great Britain Victoria 1907 Entrusted by His Majesty the King with the duty of making a selection from Queen Victoria's correspondence, we think it well to describe briefly the nature of the documents which we have been privileged to examine, as well as to indicate the principles which have guided us throughout. It has been a task of no ordinary difficulty. Her Majesty Queen Victoria dealt with her papers, from the first, in a most methodical manner; she formed the habit in early days of preserving her private letters, and after her accession to the Throne all her official papers were similarly treated, and bound in volumes. The Prince Consort instituted an elaborate system of classification, annotating and even indexing many of the documents with his own hand. The result is that the collected papers form what is probably the most extraordinary series of State documents in the world. The papers which deal with the Queen's life up to the year 1861 have been bound in chronological order, and comprise between five and six hundred volumes. They consist, in great part, of letters from Ministers detailing the proceedings of Parliament, and of various political memoranda dealing with home, foreign, and colonial policy; among these are a few drafts of Her Majesty's replies. There are volumes concerned with the affairs of almost every European country; with the history of India, the British Army, the Civil List, the Royal Estates, and all the complicated machinery of the Monarchy and the Constitution. There are letters from monarchs and royal personages, and there is further a whole series of volumes dealing with matters in which the Prince Consort took a special interest. Some of them are arranged chronologically, some by subjects. Among the most interesting volumes are those containing the letters written by Her Majesty to her uncle Leopold, King of the Belgians, and his replies.¹ The collection of letters from and to Lord Melbourne forms another hardly less interesting series. In many places Queen Victoria caused extracts, copied from her own private Diaries, dealing with important political events or describing momentous interviews, to be inserted in the volumes, with the evident intention of illustrating and completing the record.

Victoria, koningin Julia Baird 2017-03-25 Victoria was een eigenzinnige vrouw, wars van vooroordelen, die genoot van haar machtige positie en van de zelfstandigheid die ze daardoor als vrouw had. Haar hartstochtelijke liefde voor prins Albert is legendarisch, ze kregen negen kinderen die de vorstenhuizen van Europa bevolkten. Na zijn vroegtijdige dood trok ze zich terug uit het publieke leven, maar bleef ze grote invloed uitoefenen. Tijdens de 64 jaar van haar bewind groeide Engeland uit tot een grote industriële natie en een machtig wereldrijk, dat met 400 miljoen onderdanen een kwart van de bewoonde wereld omvatte. Victoria, koningin is niet alleen een onthullend portret van een iconische koningin, maar ook een indringende geschiedenis van de negentiende eeuw, het Victoriaanse tijdperk, een tijd van ingrijpende sociale en culturele veranderingen waarop zij haar onuitwisbare stempel heeft gedrukt. 'Victoria, koningin is een meeslepend, sprankelend verhaal over een buitengewone vrouw van wie de invloed even groot was als de regeerperiode lang.' Stacy Schiff, auteur van *Cleopatra* 'Een grootse prestatie. Victoria, koningin is een opmerkelijk helder, ongelofelijk boeiend verhaal over het leven en bewind van Victoria, een verhaal dat geen mythe van haar maakt maar laat zien wie ze werkelijk was.' Amanda Foreman, auteur van *Georgiana, Duchess of Devonshire* 'Julia Baird heeft een gedenkwaardig, ontroerend en verrassend portret geschilderd van een van de belangrijkste vrouwen uit de geschiedenis. Het is een bijzonder boek, waarin Baird van Victoria's levensgeschiedenis een actueel verhaal heeft weten te maken dat nieuw licht werpt op onze huidige manier van leven.' Jon Meacham, schrijver van *American Lion* 'Een aangrijpend, wellustig, hartstochtelijk, diep menselijk verhaal over een van de meest fascinerende vrouwen van haar tijd, ja, van alle tijden.' Evan Thomas, auteur van een aantal veelgelezen boeken over Amerikaanse presidenten 'Een groots boek, dat een geheel nieuwe kijk geeft op een van de meest intrigerende figuren uit de geschiedenis, prachtig geschreven en getuigend van grondige research.' Leigh Sales, tv-presentator ABC

Queen Victoria's Children John Van der Kiste 2011-10-24 Queen Victoria and Albert, Prince Consort had nine children who despite their very different characters, remained a close-knit family. Inevitably, as they married into European royal families their loyalties were divided and their lives dominated by political controversy. This is not only the story of their lives in terms of world impact, but also of their own personal achievements, their individual contributions to public life in Britain and overseas and in their roles as the children of Queen Victoria and the Prince Consort.

People That changed the Course of History: The Story of Queen Victoria 200 Years After Her Birth Danielle Thorne 2018 Almost 200 years ago, the cries of a newborn baby echoed through the halls of London's Kensington Palace. No one who celebrated Princess Victoria's birth in the late spring of 1819 could have imagined that the little girl born fifth in line to the English throne would be the ruling monarch of the United Kingdom in just a few short years. The 19th century was a time of great change. For Princess Alexandrina Victoria, misfortune would strike early with the loss of her father, a lonely childhood, and a mother determined to control her. As teen queen, Queen Victoria ruled with stubbornness, strength, and humility that nourished the advancement of the Industrial Revolution, soothed the tempers of European warmongers, and changed life in England in diverse and sometimes controversial ways. Through her published journals and letters, this beloved figure has come to be known as more than just an aristocratic young woman with a crown, but a queen for the ages. Victoria ruled on her own terms for an astounding 63 years. She survived illness, political plots, the birth of nine children, assassination attempts, and a personal heartbreak that would transform her from a royal ruling mother into a mourning widow. Through it all, she maintained an iron determination to finish her course. Under her reign, the United Kingdom reached its historic peak of world power and dominion, influencing change and life around the globe. A small woman with glowing, round eyes and a ready wit, Queen Victoria is remembered today as the

charming giantess who ruled while the sun never set on the British Empire.

In the Days of Queen Victoria - Primary Source Edition Eva March Tappan 2014-03-13 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Queen Victoria Elizabeth Longford 2019-04-18 Drawing upon Queen Victoria's previously unpublished journals, Elizabeth Longford's classic biography recalls the contrasts and curiosities of an earlier era with exquisite detail - and transforms the queen from a severe, time-worn effigy into a human being who loved, feared and fumed. Longford probes the contradictions of a woman who wore a bonnet instead of a crown at her Golden Jubilee and yet was recognised always as both dignified and formidable. She chronicles both the Queen's public life and her emotional travails, including surprisingly stormy passages in her and Prince Albert's otherwise loving marriage. A refreshingly human image of the Queen emerges: voluble, passionate, politic and articulate, with an irresistible mixture of grandeur and simplicity.

Days of Queen Victoria Citizen 1838

An Audience with Queen Victoria Ian Lloyd 2019-03-29 ONE of Britain's most famous and longest serving rulers, Queen Victoria saw widespread change across her empire. During her sixty-three-year reign, in which she became one of the most powerful and influential people in the world, Victoria met everyone from Florence Nightingale to 'Buffalo Bill', as well as royalty from around the world with whom she exchanged truly unique gifts. After meeting the exalted monarch her subjects often recorded their impressions of her, sometimes favourable and sometimes not, and she wasn't shy with her opinion either. The records range from her less than enamoured assessment of 'Greatest Showman' P.T. Barnum and her opinions about Jack the Ripper, to how much she enjoyed Jane Eyre and the affection she held for her family. *An Audience with Queen Victoria* examines the meetings and letters exchanged between the Queen and a veritable 'who's who' of her time. Through brand-new archival research, newspapers and interviews with descendants, sit right alongside Victoria and, for the first time, experience queenship from her perspective.

In the Days of Queen Victoria. Etc. [With Plates.] Eva March Tappan 1905

The Early Days of Queen Victoria Charles Bullock 1886

In the Days of Queen Victoria Tappan Eva March 2016-06-23 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

In the Days of Queen Victoria. Memories of a Hospital Nurse. Re-issue A. H. Stoney 1931

The Days of Queen Victoria, Or, A Sketch of the Times Citizen 2020

The Letters of Queen Victoria Queen Victoria 2014-09-25 This nine-volume selection from the letters of Queen Victoria was commissioned by Edward VII, and published between 1907 and 1932.

Queen Victoria and the European Empires John Van der Kiste 2017-01-20

In the Days of Queen Victoria Illustrated Eva March Tappan 2021-04-20 *In The Days of Queen Victoria* is the story of Queen Victoria, the woman who became queen at eighteen and for nearly 64 years wore the crown of Great Britain.

Queen Victoria Michael Ledger-Lomas 2021-04-08 This biography evokes the pervasive importance of religion to Queen Victoria's life but also that life's centrality to the religion of Victorians around the globe. The first comprehensive exploration of Victoria's religiosity, it shows how moments in her life—from her accession to her marriage and her successive bereavements—enlarged how she defined and lived her faith. It portrays a woman who had simple convictions but a complex identity that suited her multinational Kingdom: a determined Anglican who preferred Presbyterian Scotland; an ardent Protestant who revered her husband's Lutheran homeland but became sympathetic towards Roman Catholicism and Islam; a moralizing believer in the religion of the home who scorned Sabbatarianism. Drawing on a systematic reading of her journals and a rich selection of manuscripts from British and German archives, Michael Ledger-Lomas sheds new light not just on Victoria's private beliefs but also on her activity as a monarch, who wielded her powers energetically in questions of church and state. Unlike a conventional biography, this book interweaves its account of Victoria's life with a panoramic survey of what religious communities made of it. It shows how different churches and world religions expressed an emotional identification with their Queen and Empress, turning her into an embodiment of their different and often rival conceptions of what her Empire ought to be. The result is a fresh vision of a familiar life, which also explains why monarchy and religion remained close allies in the nineteenth-century British world.

In the Days of Queen Victoria A. H. Stoney 1931

In the Days of Queen Victoria - Scholar's Choice Edition Eva March Tappan 2015-02-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In the Days of Queen Victoria Eva March Tappan 2020-02-03 To her own people Queen Victoria was England itself, the emblem of the realm and of the empire. To millions who were not her people the words "the Queen" do not bring even yet the thought of the well-beloved woman who now shares the English throne, but rather of her who for nearly sixty-four years wore the crown of Great Britain and gave freely to her country of the gift that was in her. Other women have been controlled by devotion to duty, other women have been moved to action by readiness of sympathy, but few have united so harmoniously a strong determination to do the right with a never-failing gentleness, a childlike sympathy with unyielding strength of purpose. Happy is the realm that can count on the list of its sovereigns one whose career was so strongly marked by unfaltering faithfulness, by honesty of aim, and by statesmanlike wisdom of action.

Queen Victoria Helen Rappaport 2003 Alphabetically arranged subject entries cover Queen Victoria's life and her sixty-three-year reign, the longest of any female monarch.

Her majesty queen Victoria's visit to Scotland John Grant 1842

In the Days of Queen Victoria Illustrated Edition Eva March Tappan 2021-08-10 A very sanitised version of the life of Queen Victoria, written primarily, it seems, for younger readers, but still of interest to others. The book follows the Queen from her birth to her death.

Life and Reign of Queen Victoria Murat Halstead 1901

The Early Days of Queen Victoria Charles Bullock 1897

In the Days of Queen Victoria Eva Tappan 2019-09-25 A very sanitised version of the life of Queen Victoria, written primarily, it seems, for younger readers, but still of interest to others. The book follows the Queen from her birth to her death.

Queen Victoria: Twenty-Four Days That Changed Her Life Lucy Worsley 2019-01-08 The story of the queen who defied convention and defined an era. A passionate princess, an astute and clever queen, and a cunning widow, Victoria played many roles throughout her life. In *Queen Victoria: Twenty-Four Days That Changed Her Life*, Lucy Worsley introduces her as a woman leading a truly extraordinary life in a unique time period. Queen Victoria simultaneously managed to define a socially conservative vision of Victorian womanhood, while also defying its conventions. Beneath her exterior image of traditional daughter, wife, and widow, she was a strong-willed and masterful

politician. Drawing from the vast collection of Victoria's correspondence and the rich documentation of her life, Worsley recreates twenty-four of the most important days in Victoria's life. Each day gives a glimpse into the identity of this powerful, difficult queen and the contradictions that defined her. Queen Victoria is an intimate introduction to one of Britain's most iconic rulers as a wife and widow, mother and matriarch, and above all, a woman of her time.

The Early Days of Queen Victoria: with Royal Anecdotes, Etc. [With Portraits]. Charles BULLOCK (B.D.) 1897

Queen Victoria's Matchmaking Deborah Cadbury 2017-09-07 A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother In the late nineteenth century, Queen Victoria had over thirty surviving grandchildren. To maintain and increase power in Europe, she hoped to manoeuvre them into dynastic marriages. In her sights was royalty from across the world. Yet for all their seeming obedience, her grandchildren often had plans of their own, plans fuelled by strong wills and romantic hearts. Her matchmaking plans were only further complicated by their coinciding with tumultuous international upheavals; revolution and war were in the air and after her death, her most carefully laid plans fell to ruin. Queen Victoria's Matchmaking travels through the most glittering, decadent palaces of Russia and Europe, weaving in scandals, political machinations and family tensions, to enthralling effect. It is at once an intimate portrait of the royal family and an examination of the conflict caused by the power, love and duty that shaped the marriages that Queen Victoria arranged. At the heart of it all is Queen Victoria herself: doting grandmother one moment, determined manipulator the next.

(Makers of England Series) In the Days of Alfred the Great, Etc. (In the Days of William the Conqueror.-In the Days of Queen Elizabeth.-In the Days of Queen Victoria.) Eva March TAPPAN 1900

Victorian Yankees at Queen Victoria's Court Stanley Weintraub 2011-04-01 Little seems to have changed since Queen Victoria's day in the instant magnetism of British royalty across the Atlantic Ocean; yet for the first generations liberated by revolution, the British Isles and its sovereigns seemed as remote as the moon. In the young nation, Americans who were little interested in the sons and daughters of their last king, George III, developed a love-hate relationship with Victoria, his granddaughter, that lasted for all her sixty-four years on the throne, ending only with her death in the first weeks of the twentieth century. Victoria's long reign encompassed much of the time in which the young United States was growing up. The responses of Americans toward Victoria reveal not only what they thought of her (and her husband) as people and as monarchs, but reflect their own ambitions, confidence, smugness, insecurities and sense of loss. Parting from England brought a surge of pride, but it also carried with it an unanticipated price. American encounters with Queen Victoria as person and as symbol evoke the costs of relinquishing a history, a tradition, a ceremonial texture. The brash, bewildered and beguiled Americans in these pages, from lion tamer Isaac Van Amburgh, Barnum's midget "Tom Thumb" and sharpshooter Annie Oakley, to literary lions like Nathaniel Hawthorne, Mark Twain and Henry James evince not only another dimension of the remote woman who might have been their queen, but what Americans were like, and what they thought they were like, in her time.

A Royal Family Album from the Days of Queen Victoria to H. R. H. Prince Charles of Edinburgh Marguerite D. Peacocke 1949*

The Reigns of King Solomon and Queen Victoria. A Sermon [on 1 Kings I. 38-40] Preached ... June 20, 1869 ... the Anniversary of Her Majesty's Accession Rev. George EASTMAN 1869

Queen Victoria's Other World Peter Underwood 1986 There have been many books about Queen Victoria but there has never been one that has explored her 'other world' - the world of the strange and unusual, the world of death and her fascination for it, and the world of the unseen and the paranormal that she could never resist. During his research Peter Underwood gained the distinct impression that there was something of a conspiracy of silence around her interest in the paranormal. However, there is overwhelming evidence that as a fatherless and bewildered princess, as a quickly matured queen, and then as a widowed and often lonely woman, Victoria showed a considerable interest in death and its draperies. This book covers Victoria's youthful encounters with the occult; her visits to haunted properties, her friends and acquaintances with similar interests and experiences; her alleged involvement with Robert Lees, the medium; her undoubted interest in the Jack-the-Ripper murders; her obsession with omens and superstitions and her fascination with death. Not long before his death the Prince Consort told the Queen, 'We don't know in what state we shall meet again, but that we shall recognise each other and be together in eternity I am perfectly certain'. Through forty years of widowhood Queen Victoria believed utterly that this would be so.

Queen Victoria Lucy Worsley 2018-09-06 'A wonderfully fresh, vivid and engaging portrait.' Jane Ridley, author of *Bertie: A Life of Edward VII* 'Has much of the abundant charm of its author.' *Spectator* 'The glory of this book is in the details.' *The Times* 'Worsley's command of the material and elegant writing style make this a must-read.' *Publisher's Weekly* 'An intimate glimpse.' *Daily Mail* 'An engaging portrait of the monarch.' *i paper* 'Provides a unique insight into this inscrutable monarch.' *Choice Magazine* 'In this lively, light-footed biography, just out in paperback, the popular TV historian Lucy Worsley looks at just 24 days of Victoria's 81-year long life to reveal unexpected sides to the monarch.' *BBC History Magazine* ***** Who was Queen Victoria? A little old lady, potato-like in appearance, dressed in everlasting black? She was also a passionate young princess who loved dancing. And there is also a third Victoria, the brilliant queen, one who invented a new role for the monarchy. Victoria found a way of ruling when people were deeply uncomfortable with having a woman on the throne. Her image as a conventional daughter, wife and widow concealed the reality of a talented, instinctive politician. Her actions, if not her words, reveal that she was tearing up the rules on how to be female. But the price of this was deep personal pain. By looking in detail at twenty-four days of her life, through diaries, letters and more, we meet Queen Victoria up-close and personal. Living with her from hour to hour, we can see and celebrate the contradictions that make up British history's most recognisable woman.

In the Days of Queen Victoria (Classic Reprint) Eva March Tappan 2015-07-19 Excerpt from *In the Days of Queen Victoria* To her own people Queen Victoria was England itself, the emblem of the realm and of the empire. To millions who were not her people the words "the Queen" do not bring even yet the thought of the well-beloved woman who now shares the English throne, but rather of her who for nearly sixty-four years wore the crown of Great Britain and gave freely to her country of the gift that was in her. Other women have been controlled by devotion to duty, other women have been moved to action by readiness of sympathy, but few have united so harmoniously a strong determination to do the right with a never-failing gentleness, a childlike sympathy with unyielding strength purpose. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In the Days of Queen Victoria Eva March Tappan 2007 *Story of the life of Queen Victoria, a well-beloved woman who became queen at eighteen and for nearly 64 years wore the crown of Great Britain. Relates her training for the monarchy and the exemplary way she executed her duties, while managing a household of nine children. Suitable for ages 11 and up.*

In the Days of Queen Victoria Eva March Tappan 2015-10-11 *ÉIt made little difference to either the Duke or the baby how the Prince Regent might feel about her name, for the Duke was the happiest of fathers, and the little Drina, as the Princess was called, was a merry, sweet-tempered baby. Everyone at Kensington loved her, and over the sea was a grandmother, the Dowager Duchess of Coburg, who could hardly wait for the day to come when she would be able to see the child. "How pretty the little Mayflower will be," she wrote, "when I see it in a year's time." Another letter said: "The English like queens, and the niece of the beloved Princess Charlotte will be most dear to them." Princess Charlotte was the only child of Prince George, and the nation had loved her and longed to have her for their queen. She had married Leopold, the brother of the Duchess of Kent, and had died only two years before "Princess Drina" was born. The succession to the English crown was in a peculiar condition. The king, George III., had become insane, and his eldest son, George, was ruling as Prince Regent. If the Regent lived longer than his father, he would become George IV. His next younger brother was Frederick, Duke of York; then came William, Duke of Clarence; and then the Duke of Kent. George and Frederick had no children, and William's baby girl died on the very day that the Princess Alexandrina was born. If these three brothers died without children, the Duke of Kent would become king; but even*

then, if the Duke should have a son, the law was that he, rather than the daughter, should inherit the crown. The baby Princess, then, stood fifth in the succession to the throne, and a child born to any one of these three uncles, or a son born to her father, would remove her still further from sovereignty. The English people had talked of all these possibilities. The Duke of Kent had also several younger brothers, but they were all middle-aged men, the youngest forty-five, and not one of them had a child. If all the children of George III. died without heirs, the English crown would descend to a line of Germans who had never walked on English soil. "We have had one king who could not speak English," said the people, "and we do not want another." The Duke of Kent was a general favorite among them, and they hoped that he, and after him his daughter, would become their ruler. Indeed, they hoped for this so strongly that they began to feel sure that it would come to pass. Everyone wanted to see the little Princess. Many a person lingered under the palace windows for hours, and went away feeling well repaid for the delay if he had caught a glimpse of the royal baby in her nurse's arms.

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